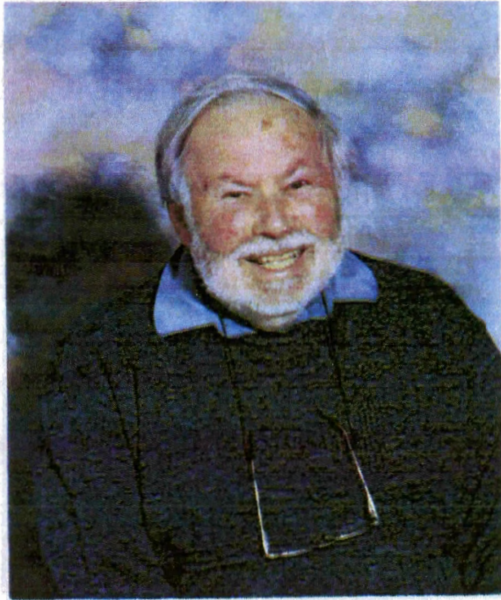


The Journal

Number 92 Summer 2015



Published by the Norfolk Organists'
Association

The editor writes.....

How reliable is the information on the internet? I don't know about you but I tend to believe everything I see and read there. I suppose that is a bit naïve given that there are so many millions of facts and images on the internet; it seems almost inevitable that some of them might be wrong.

As part of his last stint as quiz-master at our Quiz & Chips, Harry Macey also had on display several photographs of organists for us to identify if we could. He expressed some surprise that I had not identified Conrad Eden with whom I had lessons and other dealings for some years. The reason I did not identify Conrad Eden was that the photograph on display which Harry thought was Eden, wasn't.

Searching for other information about Eden earlier this year I put in a search for him and sure enough up came the photograph Harry had used. I immediately sent off a message to Google (or whoever) and told them that they'd got it wrong.

Doing a bit more surfing on the subject of Durham Cathedral Organists I found a reference to Cyril Maude who was not only Eden's assistant but held the fort during the war years when Eden was on active service. There was a photograph of Maude and it turned out to be the photograph which appeared on Eden's web page and in Harry's quiz. I was immensely interested in this as, whilst I knew that Eden's assistant was Cyril Maude, he was never ever in evidence when I was around and I had, in fact, never set eyes on him.

There is a picture of Conrad Eden in the song room at Durham Cathedral but

there would appear to be no others apart from that used on the sleeve of the EMI CD, No. 9 in the Great Cathedral Organ Series 1963 - 1971. How fortunate for me that my close friend and fellow pupil of Eden, once took a photo of him at the Durham console.



Conrad Eden



Cyril Maude

Anyway, here are the photos of Conrad Eden and Cyril Maude posted for your edification and as a cautionary reminder that everything you discover on the internet, as they say in the song, ain't necessarily so!

PS. Of course, never having met him I can only trust that this picture, taken from the internet, is indeed Cyril Maude and not David Beckham!!

Quiz – the answers

Round 1

Who am I?

- i) Sir Cloudesley Shovell
- ii) Rider Haggard
- iii) Sarah Glover
- iv) The Rector of Stiffkey (Harold Francis Davidson)
- v) Nugent Monck

Round 3

Next in line

What would follow the following?

Statham 38

Thunderball 1965

Sir Arthur Bliss 1953

Trafalgar 1805

Ted Hughes 1984

Round 5

By what name are the following best known?

George Orwell

Lord Haw Haw

George Eliot

El Greco

El Cid

Mark Twain

Lewis Carroll

Nellie Melba

The Saint

Superman

Round 6

The monarchy

Kingston on Thames

Queen Anne

Mary Queen of Scots

John

Bruton St Mayfair

Presentation of debutantes

Three

Passport and driving license

Frogmore

Son of Prince Edward

Round 7

Fictitious pubs

Admiral Benbow

The Paradise Garden

Adensfield Arms

Carmen

The Old Bull and Bush

The Tabard Inn

Holiday Inn

Jamaica Inn

White Horse Inn

The Inn of the Sixth Happiness

Round 8

Trivia

Truro

Caroline Flack

Red white blue green yellow and orange

Ivor Novello

Clarence Oddbody

Bagpuss

Wenlock and Mandeville

The letter E (Liszt has none)

He hasn't a beard and he can't talk.

Rosetta

Annual General Meeting 2015

Michael Flatman

On a grey rather chilly day, this year's Annual General Meeting took place on Saturday 21st March in the historic surroundings of The Old Meeting House, Colegate, Norwich at 11.30 am. Twenty eight members and two guests were present.

We were welcomed by the Associate Pastor Dr John Clements who gave us a short history of the building and pointed us to the excellent church website for further information on the building itself, the organ and many other interesting facts. You can even watch our very own Martin Cottam playing JS Bach's *Ich ruf zu dir, Herr Jesu Christ BWV 639*. The website can be found at www.oldmeetinghousechurch.org.uk

Our Secretary Tim Patient read out the names of all those members who had sent apologies for absence. He was pleased to report that as far as he was aware, no members had passed away since the last AGM. We did however hold one minute's silence in memory of members who are no longer with us.

Retiring President Martin Cottam oversaw the proceedings and after the adoption and signing of the minutes of the 2014 AGM, from which there were no matters arising, reports were given by the President, Membership Secretary, Treasurer and Events Secretary. These were very positive and the future looks bright for the Association although there has been a slight drop in membership and we must look to ways of attracting both new and younger members.

Next came the election of officers and the committee for the coming year.

All the current officers and committee members were willing to continue in their posts and were duly proposed, seconded and elected. Matthew Bond was proposed and elected as President Elect. He will take over the role of President in 2017.

All officers and committee members were given heartfelt thanks by Martin for their valuable contributions to the smooth running and success of the Association during his time as President. He told us that he thought the Norfolk Association was one of the most varied and active in the country with a very strong programme of monthly events.

Members are always encouraged to give some thought to contributing ideas to the Association whether it be suggestions for meetings, ideas for generating more income, publicity and increasing membership. The Events Committee comprising of Martin Cottam, Michael Flatman, Harry Macey and Mathew Martin meet regularly to formulate a programme for the months ahead and any ideas and suggestions from members would be warmly welcomed. Please do get in touch, it is your Association! We would also welcome some new faces offering to do write-ups for the events which tend to be done at present by a small band of regular contributors.

The generosity of members donating prizes and buying tickets for the raffle at various meetings is most welcome. Indeed this meeting alone raised a very useful £41.50 from sale of music and CDs so thank you to all who donated.

Ron Watson has expressed a wish to relinquish the post of Journal Editor once he has overseen the 100th edition (this is Number 92 so I will leave you to do the maths!), consequently members were asked to consider whether they might like

to take over this position under Ron's guidance.

Finally, Martin Cottam invited Mathew Martin to assume the role of President. Mathew immediately thanked Martin for all his hard work during his successful term of office at the helm of the Association over the past two years. This sentiment was appreciated and warmly applauded by all members present.

The business of the meeting was concluded at 12.17 pm. and was followed by a delicious buffet lunch which was as usual provided by Melanie Macey to whom we must express our thanks. Thanks also go to the other volunteers who assisted Melanie during lunch.

After lunch we listened to a recital given on the historic organ which has been so lovingly and skilfully brought back to life by John Plunkett. Our recitalist this year Philip Luke took us on a journey from the 16th Century to the present day with a delightful and diverse programme which showed off the stops of this precious instrument to their best advantage.

Pieces played were by *Stanley, Walther, Berg, Zipoli, Selby, SS Wesley, Becker, Karg-Elert, Yon, Guillmant and Bédard.*

At the end of his recital Philip was given warm and appreciative applause and was thanked by our new President Mathew Martin. who then thanked everyone for attending.

As always the AGM was well attended and enjoyable so book the date in your diary for next year, Saturday 19th March 2016 at 11.30 am in Cromer Parish Church and Church Hall. After lunch a recital will be given by John Stephens (Great Yarmouth Minster).

Mathew's back



When Winston Churchill returned to The Admiralty in 1939 the cry went up 'Winnie's back!' Well, after this year's AGM a cry could well have gone up 'Mathew's back!'.

Newer members of the Association will know little or nothing about Mathew who served the Association as President some years ago and so this is a great opportunity to tell them, and remind ourselves, of something of the background of this tireless advocate of the organ and the Association.

Mathew was born in Sprowston in August 1970, on the same day that the esteemed organist Brian Runnet of Norwich Cathedral was killed in a car accident. He was born into a church-going family which no doubt fostered his love of the organ. He remembers, long before being old enough to join the choir in Sprowston, standing and watching the organist play his final voluntary.

He joined the choir on January 15th 1976 and spent many happy years there where he followed three brothers in becoming head chorister and which was the platform for the start of his musical career.

When his voice broke he started to play the organ at many local churches

with his father acting as an ever-willing chauffeur. After a little while he returned to Sprowston as organist and choirmaster.

His first organist appointment was at the old Norfolk and Norwich Hospital and whilst the post was unpaid it gave him the experience of playing regularly, as well as being broadcast to the Norfolk and Norwich and the West Norwich Hospital in those days.

Mathew had two spells either side of his time at Sprowston as Assistant Organist to his mentor Peter Notley, at St Thomas' Heigham and following whose sudden death in 1994, he was offered the post of Organist and Choirmaster, latterly becoming the church's Director of Music. He spent many happy years there and worked with the wonderful choir. He introduced the first Choral Scholars and Organ Scholar during his time there which worked well for them and for him. He also oversaw two major organ projects.

Whilst at St Thomas's Mathew's enthusiasm for the organ flourished and manifested itself in the concert series which he introduced there and for which he gained sponsorship, making use of the church's undoubted qualities as a venue for all types of music, providing a platform for musical groups of a wide range of genres and, by no means least, inviting leading recitalists, most notable of which being Dr Francis Jackson. During Mathew's time at St Thomas's it was one of the city's significant music venues.

He left in September 2013 following several changes there which he felt he could not be happy with. He is now freelance and plays wherever he is needed across the Diocese. Whilst missing working with his old choir and playing the splendid organ at St Thomas he

derives immense pleasure in helping people come to worship through music in many country churches.

Mathew Martin writes.....

I am extremely grateful to the Association for electing me for the second time as President which I consider a great privilege.

I hope over the next two years to encourage all who have an interest in the organ to become members of the Association and further enrich the great work and events that we hold month by month.

I attended the funeral of our dear friend and former Publicity Officer David Watson. Albeit a sad time, as expected there were some amusing tales told and a fine choice of music during the service.

I will really miss his broad smile, sense of humour and encouraging words and that sparkle he had in his eyes.

The NOA committee work very hard on behalf of our members to maintain a good and interesting variety of events throughout the year. I would be very interested to hear from anyone who would like to serve on our committee in any way to enhance the work we do. Please do come forward.

With all good wishes
Mathew

Congratulations to Geoff Sankey and Liz Gladwin who have announced their engagement and will be married on 11th July in Deopham Church.

The preludes and fugues of JS Bach (1685-1750)

Prue Goldsmith

The meeting on Saturday April 25th at St Thomas Heigham offered the opportunity to hear some of the great organ works of J S Bach live, and in their entirety played by Harry Macey on the excellent St Thomas's instrument. Harry introduced his lecture/recital by discussing in brief the BWV system, Baroque registration appropriate for these works, as well as some historical background. He first work was the early E major BWV 533a, a familiar starting point for many organ students followed by a sparkling performance of the G minor BWV 535 using a shorter, earlier version of the prelude which was interesting as not well known. This was followed by C major BWV 545, again using an early version of the prelude. Harry pointed out that Bach's pedal parts now begin to show the influence of the North German school. Interspersed with the music, Harry commented on Bach's posts which was accompanied by a useful map in the notes, which also included illustrations of the fugue subjects, specification of the organ and a photograph of the lecturer seated at the console of the Altenburg Court Church, Saxony. Very brief musical comment was made of the great works emanating from the St Thomas, Leipzig period, including G major BWV 541; B minor BWV 544; C minor BWV 546; C Major BWV 547; E minor BWV 548 and E flat BWV 552. The choice from this corpus was the B minor BWV 544 concluding with the great St Anne Fugue in E flat major BWV 545 making a rousing climax to a quite breath-taking

exposition of some of the glories of the Bach repertoire.



Harry mentioned the fascinating subject of numerology in Bach's music which reminded me that some years ago I met Peter Aston to discuss an MA in the music of Bach and palindromes and numerology were suggested! Needless to say nothing came of that! In conclusion Harry thought that the St Anne fugue subject might be likened to the cross motive directed by Luther in his Catechism that in the evening one should bless oneself "*In the name of the Father, son and Holy Ghost. Amen*", and finally from Stainton de B. Taylor "*However much they study it, organists are unlikely to exhaust the fertility of Bach's genius; nor will they fail to find therein their greatest spirituality and aesthetic satisfactions*".

Mention should also be made of the excellent cakes at tea time created by Harry's resident page turner, his wife Melanie. We are so lucky to have such talented, enthusiastic and hard-working people in our society here in Norfolk.

Martin J. Cottam

I first encountered David when he sat next to me on the small coach transporting a band of NOA members to Oxford back in June 2003 for a day's organ spotting that he himself had organised for us. I quickly discovered his company to be most congenial; charming, witty, intelligent, articulate, but a man who wore his learning lightly, as eager to listen as to give voice to his own insightful thoughts and perceptions. Kindred spirit territory was found not just to include love of the organ and its repertoire, steam trains, history, travel and culture, fine wine and food, but also a deep fondness for the rumbustious mayhem of the "Looney Tunes" animations of the 40s, 50s, and 60s.

David was born in Pateley Bridge, Yorkshire and educated at the King's School within the cathedral close at Worcester where his passions for music and singing, history, and cricket were all well nurtured. History was the subject David chose to read when he took his place at Magdalen College, Oxford in 1958. This was the time when Bernard Rose was raising the quality of music making at the College to new heights, and his colleague, David Wulstan was undertaking the first serious musical archaeology of English church music. The choir at Magdalen was thus at the forefront of bringing the glories of much long forgotten English choral music to new ears, and our own David was very much a part of this wonderful revival. Shifting from the sublime to the ridiculous, David was also fortunate to be present on that extraordinary night at the

Oxford Union when Gerard Hoffnung related his hilarious tales of "French widows" and the disastrous risings and fallings of a bucket of bricks to a room full of students helplessly roaring and weeping with laughter, tales that had much the same effect on all those who have listened to the infamous recording of the occasion ever since. David once told me that he was sitting just a few feet behind Hoffnung at the time so I dare say some of the recorded guffaws must be his!

After leaving Magdalen, David gained a teaching certificate but trained first, and perhaps surprisingly as a town and country planner, a shift in direction that proved to bear highly felicitous fruit in that it was while on a course at the Birmingham School of Planning he first met Gwyneth who was to become his beloved wife for nigh on 50 very happy years. They married at St. Mary's, Warwick in 1965 where David would sing in the choir. Their union bore them three sons, each highly gifted in their respective fields.

David started teaching at Warwick School before moving to Dean Close School, Cheltenham in 1969 as Head of History. In addition, he was later appointed as organist at Christchurch, Cheltenham where he presided over a fine Nicholson organ, a firm for which David retained a particular affection all his life. And here members of the choir, like all his school pupils were the lucky beneficiaries of his expertise, his infectious enthusiasm, and his sometimes wicked sense of humour.

After Cheltenham there came moves to other schools at Canterbury Clayesmore, and Oxford where Gwyneth gained a degree in English at Manchester College. Retirement finally brought them

to Brooke here in Norfolk with its essential proximity to the coast, a cathedral, and a university library. They found themselves amidst a friendly community and their home in turn became a wonderfully comfortable environment where the warmest hospitality was liberally dispensed. David was able to indulge in his passions for family history, singing and playing the organ and, of course, developing his model railway. He also joined the local cricket club and became a governor of the village school. And we shall always treasure him for his dedicated and enthusiastic support of the Norfolk Organists' Association for which he became a loyal and much loved servant.

David was a man who lived life to the full, not as the beneficiary of self indulgence but as one wholly devoted to enriching the life experience of others. It was sad indeed to witness the toll his last illnesses took on his body, a toll which he bore with remarkable but characteristic good grace and humour. He received excellent support from the Norwich Parkinson's Group, the South Norfolk Carers, the All Hallows Trust, members of the local church and village communities, and not least from his remarkable wife and sons.

A firm Christian faith was the bedrock on which David's life was built, and as such his funeral service in the packed little church at Brooke was as much a time of celebration as of thanksgiving and farewell. For the Christian there is the sure and certain hope of salvation, the knowledge that this present life with all its attendant troubles is not the be all and end all, but the preparation for the true life to come. Death is not the end but the gateway.

His final release from all he was suffering, and his life, were celebrated at his funeral on 4th April at Brooke where he was laid to rest in the churchyard.

The Association was well represented and musical tributes to him were made by three of our members who played pieces by Bach, Elgar, Mendelssohn, Healey Willan, Vaughan Williams and Thalben Ball with David's coffin already in place in the chancel of the church.

David had been a stalwart member of the Association; he served on the committee and for a time was Publicity Officer, helping to forge links and promote the organisation for student members and Diocesan Organ Scholars.

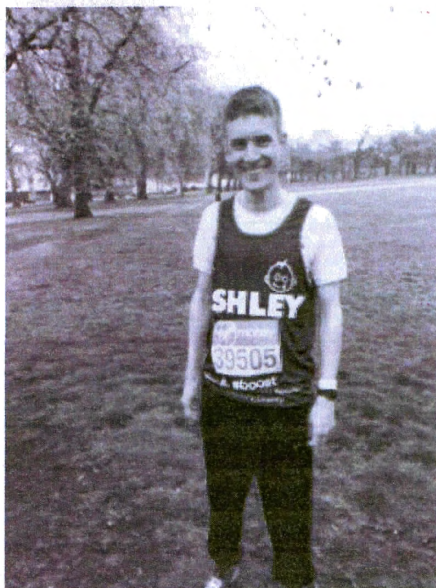
With Gwyneth he was instrumental in gaining us the use of the room adjoining Brooke church for several events where Gwyneth arranged refreshments, and it is a great delight that Gwyneth will be taking up David's membership and we look forward to seeing her at some of our events.

We shall miss him greatly but for David himself the thoroughly fitting words of CS Lewis that were read from *The Last Battle* during the funeral service tell of far finer things to come:

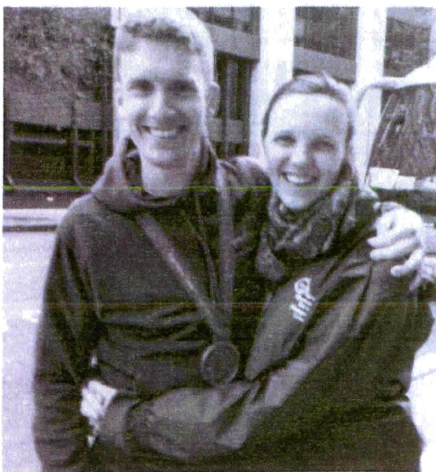
"The term is over:
the holidays have begun.
The dream is ended:
this is the morning."

He did it!

Ready for off.....



.....and 3¾ hours and £19,000+ later



Congratulations and very best wishes to Ashley and Katie who were married on 26th May.

John Robbins

It is sad indeed to report that John died on 18th May of a massive heart attack. His long membership of and contribution to the work of the Association was thoroughly acknowledged in a feature in issue 83 of The Journal when he celebrated his 90th birthday. He loved and appreciated the Association and the fellowship he enjoyed as a result of it and frequently expressed these sentiments in these pages. He always seemed a good two decades younger when gracing our events with his utterly delightful and always cheerful presence. A lovely man who will be very much missed indeed.

There will be a thanksgiving service for John at Somerleyton Church on Wednesday 17th June at 2.30pm.

*East of England Organ Day
Holbrook, 9th May*

Peter Moss

Arrival for the first time at the Royal Hospital School at Holbrook is a shattering epiphany. You drive by a winding road about seven miles due South of Ipswich and come out of the trees into a vast neo-Georgian (1933) campus, reminiscent of photographs of New England universities. The site is about half a mile wide and slopes down to the broad and tranquil Stour looking over into Essex.

The main building presents seventy-six Georgian windows over the great parade ground (this is a school with the tradition of the Royal Naval Hospital at Greenwich) and is the springboard of a massive clock tower hundreds of feet high.

The basilican chapel is on a similar scale – vast length, vast width, vast height, its altar beneath a vast baldachino concealing an apse rich in mosaics of Our Lady. And in the western gallery a vast and famous Hill, Norman and Beard organ, 4 manuals, 64 stops, a 7-second reverberation – completely unaltered since 1933, all presumably made in Norwich.

This is a school with a very rich and well-equipped musical life. The catalogue of musical events for this academic year fills a booklet of forty pages. Last year they were able to purchase twelve new Bechstein pianos (including two grands) and a concert Fazioli with a lovely sound. A recent addition has been the Read Music School with rows of teaching and practice rooms, a reception room where we enjoyed constant coffee and an outstanding buffet lunch, and the Burns

Recital Hall with space for a full orchestral practice, as well as seating for concerts, recitals and lectures. Some have it all!

The East of England Organ Day was very well organised and executed. Seven or eight of the organ pupils acted like Olympic Volunteers in showing us the way, making tea and coffee and answering questions (Has Ipswich beaten Norwich? No, it has not).

The day was entitled 'Paris comes to Holbrook' and centred round three recitals, two on the organ by Tom Bell (London Organ Day) and Olivier Latry (Notre Dame de Paris), and one on the Fazioli by Gemma Beeson (Royal Northern College of Music). Tom stuck to the classic French mainstream, Franck (Third Chorale), Widor, Dupré, Messaien (Joie et Clarté) and Alain.

Gemma introduced herself with two bright pieces by Daquin, followed by a great selection of Debussy and Ravel, and again Messaien (Le baiser de l'enfant Jesus) – for me and Gonnig these two Messaien pieces were the highlights of the day.

Olivier Latry was late for his recital, having fallen into a deep slumber. He began with two pieces by Alexandre Boëly, one of his Notre Dame predecessors, and went on with Franck and Guilmant, majoring on Vierne's Second Symphony. As a finale he made a masterly improvisation on God Save the Queen and another tune.

Three peerless hours of music making, admiration and pleasure.

Earlier in the day Olivier had given a masterclass to three students from Birmingham Conservatoire – it was difficult to hear his words, but we could hear the improvements! And we also had

an excellent lecture by Andrew Cantrill, the Holbrook organist, emphasising the influence of Saint-Saëns and Cavallé-Coll on all the work of Franck, Widor, Vierne, Dupré, Langlais and Messaien.

Thanks to William Saunders, the Director of Music, and to everyone at Holbrook for a day of great richness. There was only a very small Norfolk contingent, but Holbrook is on the IAO programme, so do not miss it then.

Early adventures in church music. Part three: unforgettable 60s

Gordon Barker

West Wickham Parish Church is beautifully situated next door to the early 16thC manor house of Wickham Court with its Boleyn family connections. Before the developments of the 1930s it would have been a sylvan place, but between 1935 -50 much of the area was swallowed up with indifferent housing. However, many of the residents attended St John's and in the early 60s a congregation of 150 or so for evensong was not unusual. I was auditioned for the post of organist and choirmaster by the rector (who was leaving), both wardens, and what appeared to be the whole PCC; and on that same afternoon I was offered the post which would commence in September during the interregnum.

The new rector arrived in the autumn and so began a very happy working relationship. We met several times during his very first week when we shared ideas to further musical progress.

We also agreed the anthems, settings and hymns for the quarterly music list. The Wickham singers appeared keen and were prepared to work hard, and after a few months we had arranged extra rehearsal time for the men, usually on Saturday mornings. After eighteen months I had also gained a first class assistant organist (a new arrival in the area) who able to share some of the choral training. The additional practice time, plus an accompanist soon helped to improve our choral standards considerably which certainly bolstered the self-esteem of the singers.

Our efforts in the music department persuaded the PCC to decide that the 100 year old Walker organ deserved some love and attention and so Noel Mander was commissioned to complete the work. It was an exciting time which encouraged more adventurous music making. During the summer of 1966 the Patronal Festival was extended to include a week of concerts and special services together with an exhibition by talented local artists which was displayed inside the church.

The opening service involved singers from fourteen local choirs which I directed. The local area contained both professional and gifted amateur musicians and it wasn't difficult to persuade people to be involved. The Wickham choirboys gave an excellent performance of Britten's 2 part setting of Psalm 150 with organ and instrumental accompaniment, and we were able to build on the success of the festival with the creation of a chamber choir which in following years performed well-known works at Passiontide. One choir parent had played regularly with the Hallé Orchestra and for the following Good Friday she organised a string quartet to

perform Haydn's *Seven Last Words* during the Three Hour service

One annual service was particularly interesting. A 17thC Lord of the Manor had left a legacy for a Gunpowder Plot service to be held annually on the 5th of November. You can find the service in very old copies of the 1662 Prayer Book. It was titled *A Form of Prayer with Thanksgiving for the Deliverance of King James I and the Three Estates of England from the most traitorous and bloody intended Massacre by Gunpowder.*

Another unforgettable highlight concerned a confirmation visit by Dr Michael Ramsey, Archbishop of Canterbury. The choir and I were warned in advance that we were to remain in the choir vestry after the service. We didn't have to wait long for the Archbishop to appear. He blessed all the boys and shook every adult hand. His thank-you included some charming compliments to singers and organists. We all felt truly appreciated.

With a pretty local church surrounded by a large population of young people it was not surprising that weddings were frequent affairs, with services on nearly all the Saturdays between mid-February and early November. The most hectic Saturday for me was a list of seven weddings which occurred in July 1968 while my assistant was away on holiday. The list began at 10 am with each service lasting about 30 minutes. The rector allowed a half-hour gap between each wedding, and he also organised a chain of refreshment throughout the day. All the weddings involved the choirboys who were thrilled with their huge monetary reward. (So was I!) This monster commitment would not be feasible today! Wonderful memories!

Organ News

Geoff Sankey

W & A Boggis completed their full restoration of the E W Norman instrument in Stratton Strawless which now speaks out finely from its west end gallery position into this fine little church, famed for its association with the Marsham family. This has included moving the 4' harmonic from the great to the swell to join the 8' Lieblich Gedackt and moving the 4' Principal from the swell to the great to join the 8' Open Diapason.

Richard Bower has been busy outside the county, including some work on the Frobenius at Oundle school. At Norwich's Princes Street URC, they have reinstated the console which had been in storage during the reordering of the church. It is now situated to one side of the church; the Willis 3 mahogany console has been clothed in a painted outer more in keeping with current fashion. Richard says that the original console for Norwich's only Father Willis is still intact within.

I hear that news is imminent on the future of the cathedral instrument: if any members have any information on this or any other work that I've missed which is being carried out on Norfolk organs, please let me know on GPSankey@btconnect.com

Rodney Briscoe will be giving a rare public performance on Sunday 5th July at 4 pm at Bressingham Church when there will be a special Evensong with the Bishop of Thetford. All the hymns for the service and other music will be played on the Flight barrel organ - which Rodney will be pumping and turning. Everyone is welcome to attend.

Super Pilam, Civitas

Ronald Watson

A Norwich City Anthem

Musical score for the first system. The vocal line (treble clef) begins with a whole rest, followed by the lyrics: "Su-per pi-lam, Ci-vi-tas, su-per pi-lam, Ci - vi-". The piano accompaniment (grand staff) features a 4/4 time signature and a key signature of one flat. The right hand has a triplet of eighth notes in the first measure, followed by chords and eighth-note patterns. The left hand provides a steady bass line with eighth notes.

Musical score for the second system. The vocal line continues with the lyrics: "tas. Su-per pi-lam, Ci-vi-tas, su-per pi-lam, Ci - vi - tas.". The piano accompaniment continues with similar rhythmic patterns, including chords and eighth-note accompaniment in both hands.

Musical score for the third system. The vocal line continues with the lyrics: "Su-per pi - lam, Ci - vi-tas, su-per pi-lam, Ci - vi - tas. Su-per". The piano accompaniment continues with similar rhythmic patterns, including chords and eighth-note accompaniment in both hands.

Musical score for the fourth system. The vocal line concludes with the lyrics: "pi - lam, su-per pi - lam, su-per pi - lam, Ci - vi - tas!". The piano accompaniment concludes with similar rhythmic patterns, including chords and eighth-note accompaniment in both hands, ending with a double bar line.

Forthcoming Association Events

Saturday 6th June 2015, Soham Parish Church, Cambridgeshire at 2pm:

Organ Visit; We shall be hearing and playing the organ at Soham recently rebuilt by Richard Bower, and then attending 5.30pm Choral Evensong at Ely Cathedral. There will be opportunity for NOA members to play the Cathedral organ after the service.

Monday 27th July -Saturday 1st August 2015:

IAO Congress; After too long an absence the IAO Congress returns to Norwich. Full programme and booking details can be found online at: iao.org.uk/newsevents/congress/

It is now possible to book tickets for some of the individual events and recitals rather than purchasing a ticket for the whole Congress. Details and a booking form can be found online at: <https://iao.ticketleap.com/congress-2015/dates/Jul-27-2015> at 0300PM

Thursday 27th August 2015, North Walsham Church at 12.30pm:

Young Organists' Recital; Two young performers, Sam Aldersey-Williams and Harry Sullivan return to entertain us once again with their burgeoning talents.

Saturday 19th September 2015, Wymondham Abbey at 6pm:

Organ Visit: Mike Webb has very kindly invited us to come and play the very fine, enlarged 1793 James Davis organ that resides in the west gallery of this magnificent edifice.

Saturday 17th October 2015, Aylsham Parish Church at 2pm:

An Illustrated History of Norman & Beard; As the 1911 Norman & Beard organ at Aylsham moves towards its restoration we are privileged to have John Norman give us this illustrated talk on the history of the great, formerly Norwich-based organ building company established by his forbears. Followed by tea and cake.

Tuesday 24th November 2015, Norwich Cathedral at 5.30pm:

Choral Evensong; There will be opportunity for NOA members to visit the organ loft and play the Cathedral organ after the service.

Saturday 16th January 2016, Holy Trinity Church, Essex St, Norwich at 7pm:

Quiz & Chips; Ron and Isabel Watson have gamely agreed to be our quizmasters once again for our traditional curtain raiser to a new year of events.

N.B. All events are free for NOA members (unless stated otherwise). There is an admission charge of £5 per head per event for non-members. Please don't hesitate to contact Harry Macey (01692 501023 or events@norfolkorganists.org.uk) if you have any queries or require further details of any of our events.

Norwich Cathedral
Evening recitals at 7 pm

24th June Ashley Grote
29th July David Dunnett
19th August Tobias Frank – Germany
9th September Stephen Cleobury
14th October Jonathan Stamp

Bank Holiday and other recitals

31st August 11 am Tom Winpenny
24th September 1.10 pm RCO Winners
22nd October 1.10 pm Henry Websdale Organ Scholar Elect King's College
Cambridge
13th December 6.30 pm Jonathan Stamp plays *La Nativité du Seigneur* by Messiaen

Aylsham Parish Church

Saturday 6th June at 7.30 pm

Admission by programme at the door £8 School students free
Proceeds in aid of the Aylsham Organ Restoration Fund

A Grand Night for Singing

featuring Helen Osborne Clive McCombie and Mark Jones
A lively concert of medleys and songs from all your favourite musical shows

Necton Parish Church

Friday 3rd July at 7.30 pm

Admission £7.50 with concessions

Music for a Summer evening

Brian Davis – harp Jan Krasnowski – violin Bryan Ellum – organ
Trios – Duets - Solos

St Andrew's Hall Lunchstop Organ Concerts 2015

Mondays at 1.10 pm £5 on the door

Feel free to bring your lunch and eat it during the concert. The crypt restaurant is closed

June

22nd Peter Crompton Gala Opening Recital

29th Hannah Parry-Ridout

July

13th Andrew Parnell 20th Peter O'Connor

27th Tim Patient

August

3rd Henry Macey 10th David Ivory

17th Adrian Richards 24th Richard Bower

September

7th Philip Luke 14th David Dunnett

St Nicholas North Walsham

Saturday 4th July I Was Glad - Choral Favourites

Favourite choral music performed by the combined forces of Cantamus Choir and the church choir of St Nicholas. Music to include *I Was Glad* - Parry, *Zadok the Priest* - Handel, and *The Lord is my Shepherd* - Goodall, alongside works of Byrd, Bairstow, Lassus etc. Admission £5 towards choir funds. Directed by David Ballard, accompaniment by Laurence Caldecote.

Recitals Thursdays 12:30 - 1:15 with a retiring collection towards the upkeep of the organ. Light refreshments are available

2nd July Philip Adams (Organ) and Michael Finessey (Piano)

9th July Henry Macey

16th July Richard Bower

24th July Jo Oxborough (Alto) David Ballard (Piano)

30th July Bryan Ellum

6th August John Farmer

13th August Tim Patient

20th August Matthew Bond

27th August Offered by the Norfolk Organists Association as their 'young organists platform recital' for 2015.

Saturday 29th August - David Ballard, big screen organ recital offered as part of the church 'vestment exhibition.' 7 o'clock start.

Cromer Parish Church 130th season of summer organ recitals

Organ recitals on Tuesdays at 8pm (free admission/retiring collection).

2nd June	David Shippey (Cromer)
9 th June	James Parsons (Royal college of organists)
16 th June	Matthew Bond (Wroxham)
23rd June	David Saint (Birmingham)
30 th June	Bryan Ellum (Swaffham) & James Laird (Holt) organ solos & duets
7th July	Dr Martin Neary (London)
14 th July	David & Carol Shippey (Cromer) – organ, piano & soprano
21st July	Peter King (Bath)
28 th July	Gordon Dodson (Cromer) & Bryan Ellum (Swaffham)
4 th Aug	Nigel Kerry (Cambridge)
11 th Aug	Richard Bower (Dereham)
25 th August	Richard Walker (Shrewsbury)
1st Sep	David Shippey (organ) Karen Smith (piano) Pam Draper & Scarlett Askew (flutes)
8 th Sep	Michael Nicholas (Organist Emeritus Norwich cathedral)
15 th Sep	John Dillistone (Huntingdon)
22nd Sep	David Shippey (Cromer) – organ & piano
29 th Sep	Othar Chedlivili (Montpellier France)

Organist wanted

Sprowston Parish, Norwich, requires a Director of Music/Organist to play at either of the two churches every Sunday while overseeing the music and its development at the other church. We would expect the successful applicant to work closely with our schools and parishioners to build up choir numbers to lead our worship within our two churches. The post holder will need to demonstrate good levels of energy and enthusiasm in this pivotal role to shape and develop our music ministry and will have the full support of our leadership team. Sprowston is a busy parish that has a significant number of occasional offices. The salary is negotiable. For further details contact Sprowston Parish office at office@sprowston.org.uk, phone 01603 411194 or the Vicar the Reverend Simon Stokes vicar@sprowston.org.uk, phone 01603 426492